Candy Floss

Ву

Mike Fedel

final exercise: pitch an idea with beats, then work out the dialog with two actors

## ACT I

## Scene 1

Matt, a Brit, is working the cotton candy machine.

MATT

Get your candy floss.

Jake approaches.

JAKE

Mr. Edwards?

Matt covers his name tag with his right hand.

MATT

(in his best American accent)
Uh, no. My name's David.

JAKE

Oh, come on! I recognize you from University. Remember? The MBA program?

MATT

Oh, yes, I remember. How've you been?

**JAKE** 

Great, great. Hey, you here checking out the rides?

MATT

Yeah, yeah.

JAKE

Did you try the Devil's Coaster? It's awesome!

MATT

Oh I did, awesome, awesome. I loved it.

JAKE

Yeah. So, hey, why are you holding your hand like that?

MATT

It's the Roman salute. Remember when I mentioned them? Awesome organizers, the Romans. Great heads for business.

JAKE

You're covering a name tag.

(pulls his hand away)
Oh my God, you're working here.

A customer approaches. Matt excuses himself and serves up cotton candy.

CONTINUED: 2.

**JAKE** 

What happened? How did you end up here?

MATT

I was sacked.

JAKE

Sacked? You mean you were fired? And I've been bragging about you to all of my friends. "When you get to Business School, try to take some classes with Mr. Edwards, he's amazing." When?

MATT

Last summer.

JAKE

What happened?

MATT

You remember Cindy?

**JAKE** 

Cindy from our Sensitivity In the Workplace class? Oh yeah, who could forget Cindy? With the blonde hair and those...oh, you didn't?

MATT

Yes, I did. Only once. That they could prove.

**JAKE** 

Oh, man! You warned us and warned us about that. I hope it was worth it.

MATT

I thought so at the time. Who would have thought they would care?

JAKE

So, now you're working at the carnival? That's awful. Can't you find anything else?

MATT

It's hard out here, times are tough. Even this is only a part time thing.

JAKE

Well, listen, I've done pretty well with the advice you gave us. In fact, I run a couple of manufacturing companies and we've got an opening or two in middle management. I could put in a good word. Of course, you'd need a resume.

Matt pulls his resume out from underneath the machine.

CONTINUED: 3.

MATT

Remember what I told you in the Finding Your Next Job class?

(in unison with Jake)

MATT AND JAKE

Always be prepared.

JAKE

Well, let me take that with me and I'll see what I can do.

MATT

(shaking his hand)

Oh, thank you, thank you.

JAKE

And can I get one of those cotton candys?